8th Annual

Badger State Feis

Member of the North American Feis Commission
President: Harry Costelloe, Chicago, Illinois
Member of An Coimisiún, Dublin, Ireland

SATURDAY, JULY 18, 2009

Pettit National Ice Center
500 S. 84th Street
Milwaukee, WI 53214
www.thepettit.com
FREE PARKING
Registration begins at 7:30am

Feis starts promptly at 8:30 am

Preregistration Friday, July 17, 2009 6:00-8:00pm

www.badgerstatefeis.com

email: badgerstatefeis@live.com

Registration

All Registrations through
www.feisworx.com
No mail-in, emailed or phone entries will be accepted

Entries due June 14, 2009 or when caps of paid 950 non-championship, 75 open championship, and 200 prelim championship entries are reached. No cap on music or vocal competitions

Entries will be accepted **ONLINE ONLY** at www.feisworx.com beginning **May 9, 2009**.

Payment at time of registration via credit card on-line required.

ABSOLUTELY NO REFUNDS!

MID-AMERICA REGION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons: a. Conduct unbecoming a lady or gentleman, b. Failure to report on time to compete (penalty: disqualification from said event), c: Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number). Penalty for a or c: Competitor will be disqualified from the feis at which the occurrence happened and from all NAFC – registered feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to situations where competitors are involved in stage conflicts.

5. Solo competitors in First Feis, Beginner I, Beginner II, Novice or Prizewinner competitions: (a) must compete in their own age group, (b) must be prepared to perform two steps in each event, and (c) cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis, Beginner 1 and Beginner 2 must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A $10 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee and pay online at feisworx.com. Failure to do so will result in a rejected entry. All entries after June 14 will be subject to a $10 per dancer late fee.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Treble Reel. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition. Dancers must qualify for open championship via the method now in place for preliminary championship (i.e. two 1st place wins). Dancers must compete in the preliminary championship competition in order to qualify for open championship.

14. Combining male and female dancers in any category is left to the discretion of each region.

15. Preliminary Championships are open to those who, at any NAFC recognized Feis: a) have won 1st place in both a prizewinner light and heavy shoe competition, and b) have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna. in which case the first win in the first feis will not change the dancer's status for the second feis. A dancer is required to perform a light shoe dance(reel or slip jig for ladies and reel only for men), and a hard shoe dance. A feis can opt to offer either a set dance or a jig/hornpipe.

16. Championship and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open Championship, a dancer has not won, he/she may return to preliminary championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A feis committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

20. Beginner 1: A Beginner 1 is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner 1 must move into the Beginner 2 category the next year.

Beginner 2: A Beginner 2 who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice: A novice who wins a 1st place will advance to the prizewinner category in that particular dance.

Prizewinner: A competitor who does not qualify as a Beginner 1, Beginner 2, or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First feis, Beginner I, Beginner II, and Adult dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

28. In consideration of safety and in fairness to dancers performing at a feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the feis and solely for feis use only; they are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Makeup is prohibited on a dancer in First Feis, Beginner 1 and Beginner 2 up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualifications from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries. One third of their adjudicators (minimum) must be from outside of the region where the event is being held.

33.That competitors in girl's competitions at the First Feis, Beginner 1, and Beginner 2 grade will wear only the competitor's dancing school costume or a skirt and blouse.

34. Traditional Set Dances are limited to those dances determined by An Comisium le Rince Gaelacha as traditional set dances.

35. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls cannot be combined.

36. Competitors have the option to remain in the same category for the remainder of the feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category.

37. Changes and additions must be made to info@feisworx.com by June 20, 2009 or be subject to a late fee of $5.00 per item for a change/addition.

38. Parents not accompanying dancers under age 18 are advised to provide their child(ren)'s chaperone with a signed medical authorization.

INSTRUMENTAL & VOCAL RULES

1. Only Traditional Celtic or Celtic-Inspired tunes will be accepted for Instrumental Competitions.

2. Sheet music may not be used.

3. Electronic or amplified instruments will not be accepted.

4. Vocal competitors must be prepared to sing one traditional Irish song.

5. Instrumental competitors must play any two pieces from the following selection: Reels, Jigs (double, single, or slip), Hornpipes, Airs, Marches, Slides, and Polkas. The two pieces must be in contrasting tempo.

Entry Fees (per competition):

Solo Dancing	$ 12.00
Preliminary Championship	$ 45.00
Open Championship	$ 45.00
Instrumental & Vocal	$ 12.00
Figure Dancing	$ 12.00
Maximum Family Fee	$115.00
Late Registration Fee per Dancer (after 6/14/09)	$ 10.00
Late Change/Addition Fee (per item after 6/20/09)	$ 5.00

Online results included in fees

ALL ENTRY FEES MUST BE PAID AT TIME OF REGISTRATION AT www.feisworx.com .

ABSOLUTELY NO REFUNDS!!

DIRECTIONS TO FEIS

From the west: Heading east on I-94, take the 84th Street exit. Turn right (south) onto 84th Street. The entrance will be on your left.

From the east: Heading west on I-94, take the 84th Street exit. Turn left (south) onto 84th Street. The entrance will be on your left.

From the north: Heading south on Highway 45, take I-94 east (in the left hand lane), immediately take the first exit (84th Street). Turn right (south) onto 84th Street. The entrance will be on your left –or- Heading south on Highway 43, take I-94 west to 84th Street exit. Turn left (south) onto 84th Street. The entrance will be on your left.

From Chicago and other points south: Take I-94 north (toward downtown Milwaukee), and then take I-894 west (toward Madison). Take I-94 east and take the 84th Street exit. Turn right (south) onto 84th Street. The entrance will be on your left.

From the southwest: Take the I-894 bypass to the I-94 east. Go right (east) on I-94 to the first exit (84th Street). Turn right (south) onto 84th Street. The entrance will be on your right.

NOTE: Due to construction in the Marquette Interchange there may be temporary ramp closures and detours please check for current information and directions at:

http://mapit.mchange.org

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move to Beginner 1 or Beginner 2.

Girls	Reel	Light Jig	Slip Jig
U5	004R	004J	004S
U6	005R	005J	005S
U7	006R	006J	006S
U8	007R	007J	007S
U9	008R	008J	008S
U10	009R	009J	009S
U11	010R	010J	010S
11+	011R	011J	011S
Boys	Reel	Light Jig	
U5	054R	054J	
U7	056R	056J	
U9	058R	058J	
U11	060R	060J	
11+	061R	061J	

BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction. The dancer may move to Beginner 2 earlier, with teacher's permission, as soon as the next feis if that feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

Girls	Reel	Light Jig	Slip Jig
U5	104R	104J	104S
U6	105R	105J	105S
U7	106R	106J	106S
U8	107R	107J	107S
U9	108R	108J	108S
U10	109R	109J	109S
U11	110R	110J	110S
U12	111R	111J	111S
12+	112R	112J	112S
Boys	Reel	Light Jig	
U6	205R	205J	
U7	206R	206J	
U8	207R	207J	
U9	208R	208J	
U10	209R	209J	
U11	210R	210J	
11+	211R	211J	

BEGINNER 2

A dancer who has been dancing for more than one year and who has not won 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won 1st, 2nd, or 3rd, in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances will be at traditional speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	St. Pats
U6	305R	305J	305S	305T	305H	305TS
U7	306R	306J	306S	306T	306H	306TS
U8	307R	307J	307S	307T	307H	307TS
U9	308R	308J	308S	308T	308H	308TS
U10	309R	309J	309S	309T	309H	309TS
U11	310R	310J	310S	310T	310H	310TS
U12	311R	311J	311S	311T	311H	311TS
U13	312R	312J	312S	312T	312H	312TS
13+	313R	313J	313S	313T	313H	313TS
Boys	Reel	Light Jig		Treble Jig	Horn pipe	St. Pats
U6	405R	405J		405T	405H	405TS
U7	406R	406J		406T	406H	406TS
U8	407R	407J		407T	407H	407TS
U9	408R	408J		408T	408H	408TS
U10	409R	409J		409T	409H	409TS
U11	410R	410J		410T	410H	410TS
U12	411R	411J		411T	411H	411TS
12+	412R	412J		412T	412H	412TS

NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances can be done at either traditional or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Trad. Set
U7	506R	506J	506S	506T	506H	506TS
U8	507R	507J	507S	507T	507H	507TS
U9	508R	508J	508S	508T	508H	508TS
U10	509R	509J	509S	509T	509H	509TS
U11	510R	510J	510S	510T	510H	510TS
U12	511R	511J	511S	511T	511H	511TS
U13	512R	512J	512S	512T	512H	512TS
U14	513R	513J	513S	513T	513H	513TS
U15	514R	514J	514S	514T	514H	514TS
15+	515R	515J	515S	515T	515H	515TS
Boys	Reel	Light Jig		Treble Jig	Horn pipe	Trad. Set
U7	606R	606J		606T	606H	606TS
U8	607R	607J		607T	607H	607TS
U9	608R	608J		608T	608H	608TS
U10	609R	609J		609T	609H	609TS
U11	610R	610J		610T	610H	610TS
U12	611R	611J		611T	611H	611TS
U13	612R	612J		612T	612H	612TS
U14	613R	613J		613T	613H	613TS
U15	614R	614J		614T	614H	614TS
15+	615R	615J		615T	615H	615TS

PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. All hard shoe dances can be done at either traditional or slow speed.

Girls	Reel	Slip Jig	Treble Jig	Horn pipe	Trad. Set
U7	706R	706S	706T	706H	706TS
U8	707R	707S	707T	707H	707TS
U9	708R	708S	708T	708H	708TS
U10	709R	709S	709T	709H	709TS
U11	710R	710S	710T	710H	710TS
U12	711R	711S	711T	711H	711TS
U13	712R	712S	712T	712H	712TS
U14	713R	713S	713T	713H	713TS
U15	714R	714S	714T	714H	714TS
15+	715R	715S	715T	715H	715TS
Boys	Reel		Treble Jig	Horn pipe	Trad. Set
U7	806R		806T	806H	806TS
U8	807R		807T	807H	807TS
U9	808R		808T	808H	808TS
U10	809R		809T	809H	809TS
U11	810R		810T	810H	810TS
U12	811R		811T	811H	811TS
U13	812R		812T	812H	812TS
U14	813R		813T	813H	813TS
U15	814R		814T	814H	814TS
15+	815R		815T	815H	815TS

FIGURE DANCING

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

	2-Hand Reel	3-Hand Reel	4-Hand Jig/Reel
U7		F1	F2
U9		F3	F4
U11		F5	F6
U13		F7	F8
U15		F9	F10
15+	F13	F11	F12
Adults	F14	F14	F14

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will move into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the the same manner as the North American Championships. Dancers will perform 48 bars of the reel or 40 bars of the slip jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy) based on the scores of one judge (different judges scores for light and heavy)

Boys and Girls	PC	
U9	P08	
U10	P09	
U11	P10	
U12	P11	
U13	P12	
U14	P13	
U15	P14	
U16	P15	
U17	P16	
17+	P17	

OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year in Preliminary Championship will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

Girls/Ladies	Girls/Ladies	Boys/Men	Boys/Men
U10	C1	U11	C2
U12	C3	U13	C4
U14	C5	U15	C6
U16	C7	U17	C8
U18	C9	O17	C10
18+	C11		

ADULT

A dancer over the age of 18 who has not danced in the above described competitions for a period of 5 years. Dancers in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than adult must remain out of Adult competitions until they retire from dancing for 5 consecutive years. All hard shoe dances will be at traditional speed.

	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe
Beg 1 - Beg 2	AD01	AD02	AD03	AD04	AD05
Novice/Prizewinner	AD06	AD07	AD08	AD09	AD10

PARENTS & CHILDREN SPECIAL CEILI

(Any figure dance, at least one parent on each team)

Parents & children under 12	F16
Parents & children 12 & over	F17

TREBLE REEL

All fees for the treble reel go to:
Breast Cancer 3-day
$12 per dancer entry fee

Novice/ Prizewinner	Novice/ Prizewinner	PC/C	PC/C
U12	TR11	U12	TR21
U14	TR13	U15	TR24
14+	TR14	15+	TR25

INSTRUMENTAL & VOCAL

Music	Flute/ Tin Whistle	Violin	Accordion	Misc.
U13	M01	M04	M07	M10
U15	M02	M05	M08	M11
15+	M03	M06	M09	M12

Vocal	English	Gaelic
U13	M13	M16
U15	M14	M17
15+	M15	M18

NAFC Championships

- The North American Senior Irish Dance Championship for the Gerry Campbell Perpetual Belt

  Etobicoke Feis, Ontario, Canada, 6/13/09

- The North American Junior Irish Dance Championships for the Robert Gabor Perpetual Trophy

  St. Catharines Feis, Ontario, Canada, 8/1/09

- The North American Minor Irish Dance Championships for the George Sweetnam Memorial Trophy

  New Haven Feis, New Haven, CT, 6/28/09

SUGGESTED HOTEL ACCOMMODATION

Sheraton Milwaukee Brookfield
375 South Moorland Road
Brookfield, Wisconsin 53005
Reservations:
www.starwoodhotels.com
(800)325-3535

Ask for: Irish Dance Competition rate

Room Rate: $92/night

The cut-off date is July 3rd. All rooms not reserved will be made available to the general public at the regular rates.

Due to the large amount of events happening in Milwaukee this weekend, we suggest you reserve your rooms as soon as possible.